

8

Green Finch and Linnet Bird

JOHANNA: (To Bird Seller) And how are they today?

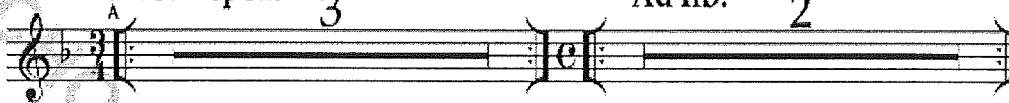
BIRD SELLER: Hungry as always, Miss Johanna.

(He lifts the cages up to her.)

Ad lib. Repeat

3

Ad lib. 2



a tempo

1

JOHANNA:



Green finch and lin-net bird, night-in-gale, black-bird, How is it you sing?—



How can you ju-bi-late, sit-ting in ca-ges,

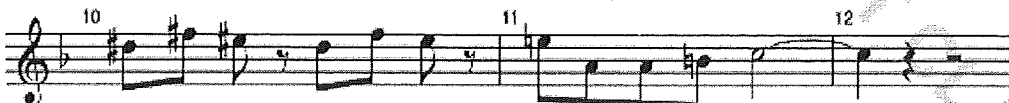


Nev-er tak-ing wing?—

Out-side the sky waits,

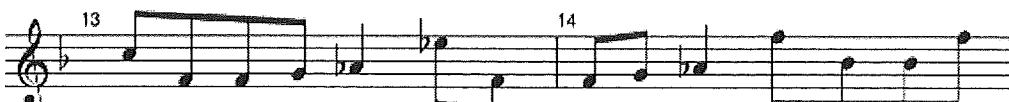
poco rit.

a tempo



beck-on-ing, beck-on-ing, Just be-yond the bars.—

poco accel.



How can you re-main, star-ving at the rain, mad-dened by the

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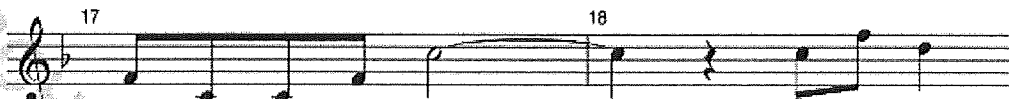
(JOHANNA)

poco rit.



stars?

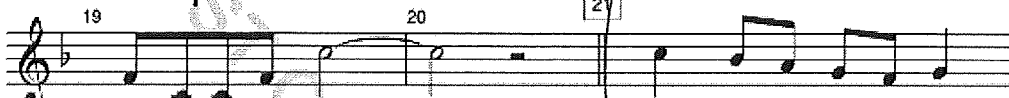
rit.



How is it you sing _____ an - y - thing?

End

a tempo



How is it you sing? _____ Green finch and lin - net bird,



night-in-gale, black - bird, How is it you sing? _____

Con poco moto



Whence comes this mel - o - dy con-stant - ly flow - ing?



Is it re-joic-ing or mere-ly hal-lo-ing? Are you dis-cuss-ing or

poco rit.



fuss - ing or simp - ly dream - ing? Are you

(JOHANNA)

a tempo

poco rit.

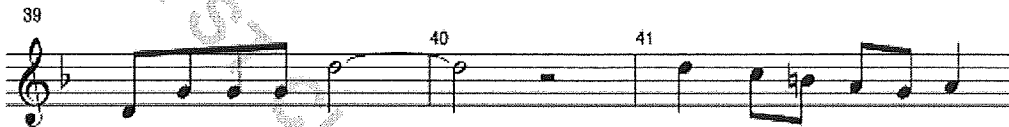
a tempo



crow - ing? Are you scream - ing? _____



Ring - dove and rob - in - et, is it for wa - ges,



Sing - ing to be sold? _____ Have you de - cid - ed it's

(Anthony enters. Instantly he sees her and stands transfixed by her beauty.)



saf - er in ca - ges, Sing - ing when you're told? _____

Piu mosso



My cage has man - y rooms, dam - ask and dark. Noth - ing there sings, not



ev - en my lark. Larks nev - er will, you know, when they're cap - tive.

poco rit.



Teach me to be more ad - ap - tive. Ah, _____

Staff

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poco rit. **A tempo, tranquillo**

54 *tr* 55 56

Green finch and lin-net bird, night-in-gale, black-bird,

57 58

Teach me how to sing.

poco rit. (She gazes disconsolately into the middle distance.) **a tempo**

59 60 61 62

If I can-not fly, let me sing.

Segue as one

End