

Sweeney Todd School Edition

173

7

My Friends

(Todd picks up a small razor, fondles it.)

MRS. LOVETT: My, them handles is chased silver, ain't they?

TODD: Silver, yes.

Misterioso (♩ = 100) **4**

Safety
TODD:
(last time)

The musical score is written in bass clef with a 3/4 time signature. It consists of six lines of music. The first line starts with a key signature of one flat (Bb) and a tempo marking of 'Misterioso' with a quarter note equal to 100. Above the first measure is a circled 'A'. The first line ends with a measure containing a circled '3'. The second line starts with a circled '5' and ends with a circled '8'. The third line starts with a circled '9' and ends with a circled '12'. The fourth line starts with a circled '13' and ends with a circled '16'. The fifth line starts with a circled '17' and ends with a circled '20'. The sixth line starts with a circled '21' and ends with a circled '24'. There are various musical notations including slurs, ties, and dynamic markings like 'rit.' and 'a tempo'. A handwritten 'Start' with an arrow points to measure 15. A handwritten note '(He holds the razor to his ear)' is placed above measure 15. The lyrics are: 'These are my friends. See how they glis-ten. See this one shine, How he smiles in the light, My friend, My faith-ful friend. Speak to my friend. Whis-per, I'll lis-ten. I know, I know. You've been locked out of sight all these years, like me, my'.

These are my friends.

See how they glis-ten. See this one shine, How he

smiles in the light, My friend, My faith-ful

friend. Speak to my friend.

Whis-per, I'll lis-ten. I know, I know. You've been

locked out of sight all these years, like me, my

Piu mosso

(TODD)

Musical notation for Todd's part, measures 25-27. The music is in bass clef, 4/4 time, and B-flat major. Measure 27 is boxed.

friend. Well, I've come home

Musical notation for Todd's part, measures 28-30. Measure 29 has a fermata.

to find you wait-ing.

Musical notation for Todd's part, measures 31-33. Measure 32 has a fermata.

Home, and we're to - geth - er,

Musical notation for Todd's part, measures 34-36. Measure 35 is marked *rit.*

And we'll do wonders, Won't we?

End

37

a tempo

MRS. LOVETT:

(Caressing Todd gently.)

Musical notation for Mrs. Lovett's part, measure 38. The music is in treble clef, 3/4 time, and B major.

I'm your friend,

TODD: (Picking up a larger razor.)

Musical notation for Todd's part, measure 39. The music is in bass clef, 3/4 time, and B major.

You there, my friend.

Musical notation for Mrs. Lovett's part, measures 39-41. Measure 40 has a fermata.

too, Mis-ter Todd, If you on-ly knew, Mis-ter Todd.

Musical notation for Mrs. Lovett's part, measure 41.

Come, let me hold you. Now, with a

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Pretty Women

25 26 6

(JUDGE) (Todd freezes) JUDGE: And pretty as a rosebud.
TODD: As pretty as her mother?

6

Start

ward.

L'istesso tempo (♩ = 72) non rubato

TODD: (Shaving him)

33 34

Pret - ty wo - men... fas - ci - nat - ing...

35 36

Sip - ping cof - fee, danc - ing...

37 38

Pret - ty wo - men are a won - der.

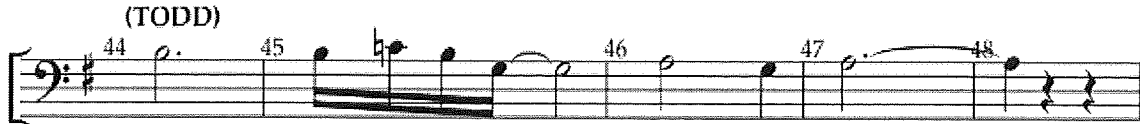
39 40 1

Pret - ty wo - men!

41 42 43

Sweeney Todd School Edition

(TODD)



44 45 46 47 48

stair, Some-thing in them— cheers the air._____

(TODD)

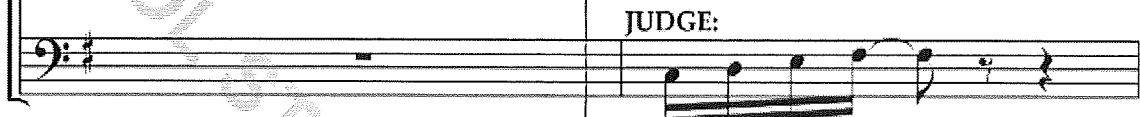


49 50


Pret - ty wo - men..._____

End

JUDGE:




Sil - hou - ett - ed..._____

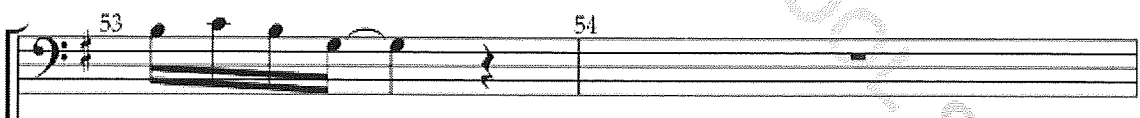


51 52

Stay with - in you..._____




Glanc - ing...



53 54

Stay for - ev - er..._____



Breath - ing light - ly..._____