

12 Pirelli's Miracle Elixir

Brightly (♩ = 132)

L'istesso tempo (♩ = ♩.)

7 TOBIAS:
(last time)

La - dies and gen - tle - men!

(He beats the drum enthusiastically)

May I have your at - ten-tion, per-lease? —

Do you wake ev - 'ry morn-ing in shame and des - pair To dis -

cov - er your pil - low is cov - ered with hair

Wot ought not to be there? Well,

La - dies and gen - tle - men, From now on you can wak - en with ease. —

stacc



Sweeney Todd School Edition

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(TOBIAS)



You need nev - er a - gain have a wor - ry or care, I will



show you a mir - a - cle mar - vel - ous rare.



Gen - tle - men, you are a - bout to see some - thing that

(A woman in the crowd gasps with horror)



rose from the dead...

(Reassuringly)

L'istesso tempo



...on the top of my head.



'Twas Pi - rel - li's Mir - a - cle E - lix - er, That's what did the trick, sir,



True, sir, true. Was it quick, sir? Did it in a tick, sir,

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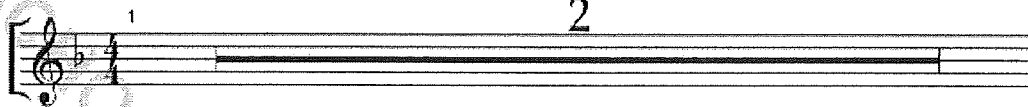
345

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Not While I'm Around

(cue) TOBIAS: ... a man wot was bad and wot might be luring you all unbeknownst into his evil deeds, like.

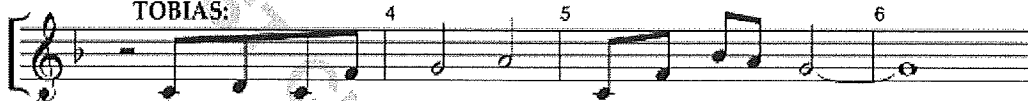
Molto rubato (♩ = 112)



Handwritten note: "start" with a bracket pointing to measure 3.

Flute (Optional with voice)
TOBIAS:

MRS. LOVETT: Of course not, dear, and why should it?



Noth-ing's gon-na harm you, Not while I'm a-round.

MRS. LOVETT: What do you mean, "a man"?

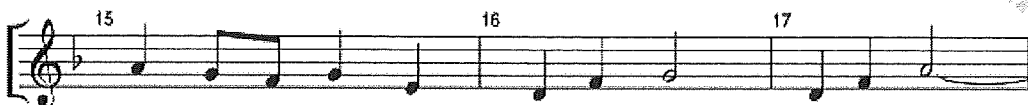


Noth-ing's gon-na harm you, no sir, Not while I'm a-round.

MRS. LOVETT: (Relieved, patting his head) And so they are, dear.



De-mons are prowl-ing ev-'ry-where now-a-days



I'll send 'em howl-ing, I don't care... I got ways.

MRS. LOVETT: Of course you do... What a sweet, affectionate child it is.

poco accel.

MRS. LOVETT: I know what Toby deserves...

a tempo
(TOBIAS)

MRS. LOVETT: Here, have a nice bong-bong.
(Starts to reach for her purse, but Tobias stays her hand in adoration)

MRS. LOVETT: What is this foolishness? What are you talking about?
TOBIAS: Little things wot I've been thinking and wondering about...

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End